

Message Text

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PAGE 01 STATE 252056
ORIGIN CU-06

INFO OCT-01 EUR-12 ISO-00 USIA-15 SIG-02 /036 R

DRAFTED BY CU/ARTS :BGERSTEIN:PLC
APPROVED BY CU/ARTS :PEWHEELER
DESIRED DISTRIBUTION
CU/WE:JLASHLY, USIA/IEU:TARTHUR
-----040928 210434Z /17

P 201721Z OCT 77
FM SECSTATE WASHDC
TO AMCONSUL AMSTERDAM PRIORITY
AMEMBASSY BRUSSELS PRIORITY
AMEMBASSY THE HAGUE PRIORITY
AMEMBASSY LUXEMBOURG PRIORITY
AMEMBASSY PARIS PRIORITY
AMCONSUL ROTTERDAM PRIORITY

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: OP ODYSSEY

1. "OP ODYSSEY," A MULTI-MEDIA PERFORMANCE COMBINING LARGE
MOVING SCULPTURES, DANCE, POETRY, FILM, LIGHTING AND
MUSIC, CONCEIVED AND EXECUTED BY SCULPTOR/FILM MAKER DORIS
CHASE, TOURING EUROPE AS FOLLOWS:

NOV. 12 LEAVE N.Y.

" 15,16 DOELEN THEATRE, ROTTERDAM

" 17-22 OPEN

" 25,26 FESTIVAL STIGMA, BORDEAUX

" 28,29 THEATRE CHAMPS ELYSEES, PARIS

DEC. 1,2,3,4, " " " "

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2. DEATH OF BOOKING AGENT NINON KARLWEIS LEFT TOUR ARRANGE-
MENTS INCOMPLETE. COMPANY HOPING ADDITIONAL PERFORMANCES,
WORKSHOPS, LECTURE-DEMONSTRATIONS OR MASTER CLASSES CAN BE
ARRANGED ON OPEN DATES OR DAYS OF PERFORMANCE DATES.
DANCERS JONATHAN HOLLANDER REPORTEDLY ESPECIALLY GOOD ON
SUBJECT DANCER/CHOREOGRAPHER WORKING IN VIDEO FIELD;

VALERIE HAMMER ON MODERN DANCE TECHNIQUE AND NANCY COHEN
ON IMPROVISATION. ALL THREE DO WORKSHOPS TOGETHER FOR DOLS
100 MINIMUM.

2. BESIDES THREE DANCERS THERE IS MUSICIAN ROBERT
MAHAFFEY AND COMPANY MANAGER/LIGHTING-DESIGNER GEORGE
GRACEY. GRACEY DEPARTS N.Y. OCTOBER 22 ACCOMPANYING
FREIGHT ON SHIP. HE ARRIVES ROTTERDAM NOVEMBER 1,
AND WILL VISIT AMCONGEN ROTTERDAM GRACEY COULD TRAVEL
FROM ROTTERDAM WITH PUBLICITY MATERIAL ETC. TO MEET
WITH POTENTIAL SPONSORS UP TO NOVEMBER 12.

3. FEE IS DOLS 1500 PER PERFORMANCE PLUS PREFERABLY TRAIN
TRAVEL OR DOLS 7000-DOLS 8000 WEEKLY INCLUDING TRAVEL.
MINIMUM STAGE SIZE NEEDED IS NINE METERS WIDTH AND LIGHT
METERS DEPTH. SCULPTURES ARE CRATED AND TRAVEL WITH COM-
PANY.

4. ALTHOUGH NO EVALUATION AVAILABLE GROUP HAS SUBMITTED
GOOD REVIEWS.

5. ADVISE CU/ARTS OF INTERESTED PROGRAMMING WITH COPY TO
AMCONSUL ROTTERDAM.

6. CU/ARTS WOULD APPRECIATE POST REPORTS ON PERFORMANCE. VANCE

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS, THEATER (DRAMA)
Control Number: n/a
Copy: SINGLE
Sent Date: 20-Oct-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE252056
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:PLC
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770387-0101
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19771037/aaaabfkr.tel
Line Count: 86
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: cc153a2a-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 10-Feb-2005 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 842060
Secure: OPEN
Status: NATIVE
Subject: OP ODYSSEY
TAGS: SCUL, US, NL
To: AMSTERDAM BRUSSELS MULTIPLE
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/cc153a2a-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
22 May 2009
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009